FLORA CHOI

www.florachoi.com

EDUCATION

B.F.A Maryland Institute College of Art

SOLO-EXHIBITION

2011 Daeng'gi Kimchi Factory, Cuchifritos Gallery and Project Space,

New York, NY

2010 Deluding Reality: Imagination Infringments of Sherie Rose, Gateway Gallery,

Maryland Institute College of Art, Baltimore, MD

JURIED EXHIBITION

2008 Annual Juried Exhibition, Decker Gallery, Maryland Institute College of Art,

Baltimore, MD

GROUP EXHIBITIONS

2014	Eating Cultures, SOMArts Cultural Center, San Francisco, CA
2013	Hair, Paul Robeson Galleries, Rutgers University, Newark, NJ
2012	Unbreakable, Korean Cultural Service in New York, New York, NY
	Making Friends, Josee Bienvenu Gallery, New York, NY
2011	1 Live/ I Love, Second Space, New York, NY
	Art in Odd Places- Ritual, 14th street, New York, NY
	Holy Shit, Nomad Gallery, Baltimore, MD
2010	Deluding Reality: Imagination Infringements of Sherie Rose, Decker Gallery,
	Maryland Institute College of Art, Baltimore, MD
2009	Selections from GFA Drawing/ Painting, Fox Gallery, Maryland Institute College of Art,
	Baltimore, MD
2008	Hyphen, Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD
	Mirror of the World, Maryland Institute College of Art, Baltimore, MD
	Up Next, Deitch Projects, New York, NY
2007	Painting II, Fox Gallery, Maryland Institute College of Art, Baltimore, MD
2006	NYC Creative Current, Brooklyn Museum, New York, NY

PUBLICATIONS

Unbreakable, Korea Daily of New York. Dec.7,2012. (http://www.koreadaily.com/news/read.asp?page=2&branch=NY&category=&art_id=1543825)

Gallery Korea-Unbreakable, The Korea Times. Dec.7,2012. (http://ny.koreatimes.com/article/766620 *Unfolding in New York, the Feast of Performance Art,* NEWis, Dec.11, 2012. (http://newsis.com/ar_detail/view.html?ar_id=NISX2012211_0011677209&cID=10100)

Suki Park, Daeng'gi Kimchi Factory, Korean Daily (Dec. 21, 2011), pp.

JiEun Kim, Upbraiding The Women Traditions, Performance, The Korea Times (Oct. 5, 2011), pp. A6

Noel Y. C, Upbraiding Tradition, NYC Loves NYC.blogspot.com (Oct. 1, 2011)

JiEun Kim, Upbraiding Tradition, The Korea Times (Sept. 23, 2011), pp. A8

Julianne Lee, *Pump Up*, The Korea Times (Jul. 3, 2006) pp. E3

Richard and Mica Hadar Foundation, Line (Winter 2008), Issacson Associates: New York, 2008, pp. 54-55